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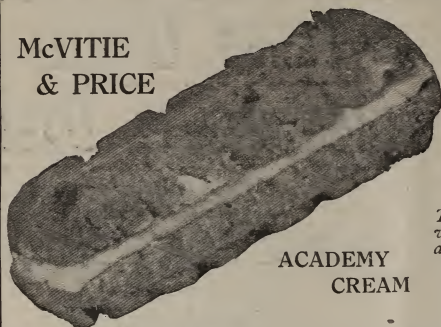
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Rich Cream between
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*Tear this out and take it to your grocer; he
will show you this new Imported Delicacy
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Lessees and Managers
CHARLES J. RICH - Resident Manager

EXECUTIVE STAFF

Business Manager.....Wm. D. Andreas
Musical Director.....Louis Eaton
Treasurer.....Grover C. Burkhardt
Ticket Agent.....Carl Schrader
Stage Manager.....Wm. R. Brown
Properties.....Frank W. Dodge
Electrician.....Geo. W. Anderson
Doorkeeper.....Joseph Soucy
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SCALE OF PRICES

Orchestra Stalls \$2.00 and \$1.50
First Balcony.....\$1.50, \$1.00 and .75
Second Balcony, Reserved......50
Admission 50
Family Circle......25
Private Boxes.....\$10.00

Ticket office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Oxford 744—or Mail or Telegraph, or through the Money Order and Commission Departments of the Express Companies, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for Matinees and until 7 P. M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Opera Glasses to let at Coat Room.

Ladies' Room under Balcony to left.

Smoking and Men's Lounging Room. Entrance under balcony stairway to the right.

Smoking positively forbidden in all other parts of Theatre and Entrance Lobby.

Free Check Rooms are provided for Ladies and Gentlemen in the main entrance to orchestra floor for Checking a limited number of Coats and Cloaks at the owner's risk. Hat and Coat racks will be found on every chair. Patrons are requested to report to the Business Manager any acceptance of fees or suggestion that fees are desired by anyone employed in the Theatre.

Patrons will please report to the Business Manager, in person or by letter, instance of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy by the employees of the house.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

Public Telephone located in Entrance Lobby.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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FINE CIGARS

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SPANISH CEDAR VAULT

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He—I wish I had money. I'd travel.

She—How much do you need?

Gateman—Hold on there, young feller. A dollar for the car!

Stude—Sold!

BRING US YOUR

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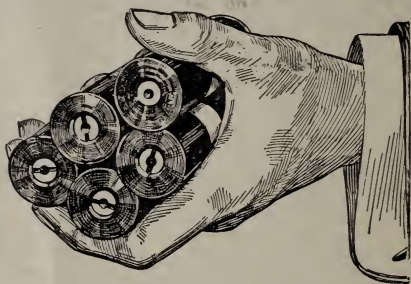
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Leading German Restaurant

33, 35 and 43 ESSEX STREET—7½ and 9 HARRISON AVENUE

Park Theatre

FANNY'S FIRST PLAY

Two seasons at the Little Theatre in London and one season at the Comedy Theatre, New York, the same company playing in both cities, is the record, to date, of "Fanny's First Play." The play is perhaps the best ever penned by George Bernard Shaw. It is a thousand candle incandescent satire written in the usual high voltage of the sparkling Shaw. He crackles, hisses and spits at everything and everyone but always under the insulation of hyper-gentility.

Fanny, the heroine of Mr. Shaw's play, is the fond offspring of Count O'Dowda, who lives in an atmosphere of old-world romanticism. He sees no good in modern things and thought and it is his dream that his daughter will prove an active disciple of his creed. Along comes Fanny with a play which she prevails upon her father to produce with real actors and have reviewed by real critics. The father is in ignorance of the character of the play which proves to be a dig at middle class respectability and at no time does it uphold any theory of the count's.

The play proper, given in three acts, is preceded by what the author calls an "induction" and followed by an epilogue. In the induction the critics make their appearance and then take their seats in the audience. In the epilogue they are heard discussing the merits of the comedy and its authorship. They are at sea. How is it possible to properly criticize a play when one doesn't even know the author? The idea is absurd.

Mlle. Claff

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Semi-Ready Corsets



fitted while you wait are a great convenience to women with limited time. They are made in my own work-rooms from my own designs, always up to the minute — moderate prices.

For those who prefer a more luxurious corset my strictly custom made have no superior. Mlle. Claff is an authority on corset styles and you may rely upon her giving you the model best suited to your figure. Many attractive styles in Lingerie, Brassieres and Silk Undergarments.

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---It includes every kind of merchandise we sell.

---New lots are put forth daily---every day will be a big day.

---In a single week we shall save over \$150,000 for our customers.

---What you have to buy---plan to buy it now.

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THE NEW VENETIAN ROOM is in a class by itself. Ladies with or without escorts will find quiet and tasteful surroundings, dainty appointments and delicious food.

4-Course Lunch.....\$0.50

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NEXT MONDAY April 13

LAST TWO WEEKS

Mats. Wednesday and Saturday

Extra Matinee Patriost' Day

Messrs. Shubert and Granville Barker

PRESENT

GEORGE BERNARD SHAW'S

Masterpiece

FANNY'S FIRST PLAY

"A treat for the understanding; a joy for anyone that is fond of the theatre."
—Philip Hale, Herald.

"Exceptionally brilliant in wit and satire."—C. F. Howard, Globe.

"A delightful play which aroused almost continuous laughter."—E. H. Crosby, Post.

"The company presented the play in a faultless fashion."—Nicholas Young, American.

"Park Theatre audiences are lucky—the performance starts at 8 and lasts until 10.50, but it's worth it."—John Brooks, Traveler.

Seats Selling Two Weeks in Advance

Park Theatre

CHARLES FROHMAN, RICH & HARRIS

Lessees and Managers

CHARLES J. RICH

Resident Manager

WEEK OF APRIL 6, 1914

Evenings at 8.

Wed. and Sat. Matinees at 2.

Beginning Monday, April 6

Sixth Week

SAM S. and LEE SHUBERT, Inc.

Announce

Mr. Granville Barker's Company in Association
with the Kingsway Theatre, London

In

Fanny's First Play

By GEORGE BERNARD SHAW

PRODUCED BY GRANVILLE BARKER

THE CAST

THE INDUCTION

SERVANT	GEORGE CARR
CECIL SAVOYARD	WM. LEWIS SEALY
COUNT O'DOWDA.....	C. H. CROKER-KING
FANNY O'DOWDA	MISS JEAN STIRLING
MR. TROTTER.....	WALTER KINGSFORD
MR. VAUGHAN.....	CLAUDE RAINS
MR. GUNN.....	VANE SUTTON-VANE
MR. FLAWNER BANNEL.....	GORDON ASH

Program Continued on Page 15

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Now One of the Largest and
Most Complete in New England



Women of Boston and vicinity should not fail to personally inspect an elaborate collection of Spring hats, that are eminently fashionable and correct.

Chic styles, French Model Hats and Adaptations, all at prices that will surprise you, if not already acquainted with what we offer in Millinery.

Here is the home of those celebrated \$4.98 Trimmed Hats, known far and wide as the best hat values in the state within the five dollar limit.

HOUGHTON & DUTTON CO.

Program Continued from Page 13

THE PLAY

MR. ROBIN GILBEY.....	SIDNEY PAXTON
MRS. GILBEY.....	MISS KATE CARLYON
JUGGINS	IVAN CAMPBELL
DORA DELANEY.....	MISS EVA LEONARD BOYNE
MRS. KNOX.....	MISS KATHERINE POLE
MR. JOSEPH KNOX.....	ARNOLD LUCY
MARGARET KNOX.....	MISS DULCE MUSGRAVE
LIEUTENANT DUVALLET.....	HERBERT DANSEY
BOBBY	SPENCER GEACH

THE INDUCTION

In a country house in Cambridge, England, taken for the occasion by Count O'Dowda. Before the curtain.

PLAY

ACT I—Mr. Robin Gilbey's Dining Room, Denmark Hill, London, S. E.
 ACT II—Mr. Joseph Knox's Drawing Room in the same neighborhood.
 ACT III—Again in Mr. Gilbey's Dining Room.

THE EPILOGUE

As in the Induction.

Mr. Granville Barker's Representative in America.....Mr. Claude Rains

Executive Staff for Messrs. Shubert

James R. Barnes	Manager
Miss May Dowling.....	Business Manager
Wm. Lewis Sealy.....	Stage Manager
George Carr.....	Asst. Stage Manager
James T. Craig.....	Carpenter
John Aldrich	Properties
J. E. Shanahan.....	Electrician

Program Continued on Page 17

EVERY
REQUISTE
FOR
MILADY'S
TOILET
TABLE
MAY BE
FOUND
AT THE



RIKER-JAYNES STORES

THE exceptional shopping comforts that are to be found in our stores receive the enthusiastic approval of everyone.

WE have the most complete assortment of Toilet requisites to be found in any store, our prices are the lowest.

WE especially invite you to visit our store at 158 Tremont Street.

THE best drug store in Boston.

13 Stores in Boston

94 in the United States

Best Drug Store Service in the World

RIKER-JAYNES DRUG STORES

You are SAFE when you buy at Riker-Jaynes

Program Continued from Page 15

The Park Orchestra, under the direction of Mr. Louis Eaton, will play the following selections:

Overture—"Princesse Jaune".....Saint-Saens
 Melodies from the comic opera "The Yeomen of the Guard". Sullivan
 Pastel Menuet Paradis
 Valse Gracieuse German
 Exit March—"Frat" Barth

TO LADY PATRONS—The established rule at the Park Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, except the boxes. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Hume, Weber, and Jewett pianos used at this Theatre exclusively are furnished by M. Steinhert & Sons Co., Steinhert Hall, 162 Boylston Street.

Electric Lighting Fixtures and Fire Place Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

The Silverware used in this Theatre furnished by F. H. Woodman Co., 362 Washington St.

The Mason & Hamlin Organs used exclusively at this Theatre.

Glassware, Bric-a-Brac, etc., from Jones, McDuffee & Stratton Company, 33 Franklin St., Boston.

Underwood Standard Typewriter, "The Machine You Will Eventually Buy," is used in this Theatre.

The Clocks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

The Willow and Rattan Furniture used on the stage furnished by Baille Basket Co., 82 Sudbury Street.

Antique Furniture supplied by Boylston Art Galleries, 292 Boylston Street.

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LADIES HATTER

240 HUNTINGTON AVENUE, OPPOSITE HORTICULTURAL HALL

Smart Attractive Hats

New Exclusive Models Every Week

Branch Store HUNTINGTON AVENUE, corner MASSACHUSETTS AVENUE

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Telephone 4787J Oxford

Remember the Cause and the Date

Actor's Fund Day Friday, April 17

THE ATTRACTION PLAYING THIS THEATRE
 EASTER WEEK WILL GIVE A SPECIAL

Matinee Performance, Friday Afternoon, April 17

And the Receipts Will Be Given to

THE ACTOR'S FUND OF AMERICA



Ostrich Feathers DYED, CLEANSED or CURLED

Beautiful French Plumes Made from Willows
Old Feathers Made New by the Addition of New Tops

The Method art of reconstructing New Feathers from old ones was originated by us, and at small expense you may have beautiful French Plumes made from your old ones, no matter how badly worn. We can dye, cleanse or curl your plumes so that they will look as well as new.

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Artificial Teeth held firmly and comfortably in place with



An Antiseptic Powder to use on Dental Plates.

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JULIAN ELTINGE

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"THE CRINOLINE GIRL"

Lyceum Theatre

Broadway and 45th Street

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Miss BILLIE BURKE

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New Amsterdam Theatre

42d Street, near Broadway

KLAU & ERLANGER MANAGERS

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Ye Olde English Room

Go there for LUNCHEON,
DINNER and SUPPER

Only a short distance from this
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If you are fond of Good Living,
the Service and Cuisine
will please you

PRICES MODERATE
PORTIONS GENEROUS

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The Inviting Atmosphere of the Boylston Cafe, its modern and complete appointments that bespeak refinement and quiet comfort, its unfailing courteous service, liberal portions, and its Notable Moderation in Prices, combined with its accessibility make it the

---Desirable Eating Place of Boston---

Dainty After Matinee Luncheons.

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Washington, at Boylston Street John G. Munro, Prop.

(This advertisement copyrighted 1914 by J. G. Munro)

"Well, I can say one thing, no taxes bothers me."
"Syntax seems to."

"I had no idea," said Mrs. Twickembury, "that she'd take lumbago at what I said to her."

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In our already complete establishment for Turkish and Russian Baths, we have recently installed Electric Baths. Having our own electric plant, we are in a position to give these baths at a reduced rate, the charge being \$1.50, or 50c in addition to our regular baths.

Our baths are in a specially constructed building and combine two distinctly and separate establishments for men and women. We call your attention to our conveniences for remaining all night.

Lundin **Turkish Baths**

Men and Women

Men's Dept. Open Day and Night
Women's Dept. Open 10 a.m. to 10 p.m.

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Near Park Square and Boylston Street

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Boston's Leading Theatres and Successes

PARK

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Evenings, 8
Mats. Wed. and Sat., 2
MONDAY, APRIL 6
SIXTH WEEK

Messrs. SHUBERT and GRANVILLE BARKER Present

FANNY'S FIRST PLAY

GEORGE BERNARD SHAW'S MASTERPIECE
A FESTIVAL OF WIT

Original English Players Two Years in London
One Year in New York

HOLLIS

Charles Frohman,
Rich & Harris,
Lessees and Managers
Eve. Curtain promptly at 8
Mats. Wed. and Sat., 2

MONDAY, APRIL 6
LAST WEEK

KLAW & ERLANGER Present

The Most Fascinating Dramatic Novelty of the Year

The Poor Little Rich Girl

NEXT MONDAY—TWO WEEKS—SEATS NOW

MRS. FISKE In **MRS. BUMPSTEAD-LEIGH**
First Time Here

COLONIAL

Chas. Frohman & Wm. Harris,
Lessees and Managers

Evenings, 8
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MONDAY, APRIL 6
LAST WEEK

KLAW & ERLANGER Present
The Mirthful Musical Masterpiece

THE LITTLE CAFE

By the author and composer of "The Pink Lady" and "Oh! Oh! Delphine"

BEGINNING EASTER MONDAY, APRIL 13th
Thos. W. Ryley's Musical Comedy Production

"THE QUEEN OF THE MOVIES"
Original New York Cast and Production

TREMONT

John B. Schoeffel,
Proprietor and Manager
Charles Frohman and
William Harris,
Directors

Evenings, 8
Mats. Wed. and Sat., 2
April 6—LAST WEEK

THE SUCCESSFUL NEW DETECTIVE COMEDY "THE DUMMY"

BY HARVEY O'HIGGINS AND HARRIET FORD
Authors of "The Argyle Case"

NEXT MONDAY, APRIL 13—Mats. Wed. and Sat.,
DAVID BELASCO Presents

DAVID WARFIELD in "The Auctioneer"

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Shubert Theatrical Company
Lessees and Managers

Evenings, 8.15

Daily Matinees
at 2.15

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"The Life of Our Saviour"

9000 FEET OF NATURAL COLOR FILM
Stirring Descriptive Hymn Music

MONDAY, APRIL 13, FREDERIC MACKAY Presents

MISS BLANCHE RING in "When Claudia Smiles"

MAJESTIC

Wilbur-Shubert Co., Proprietors
A. L. Wilbur, Manager

Evenings, 8.10

Matinees

Wed. and Sat., 2.10

MONDAY, APRIL 6

EIGHTH WEEK

The Original New York Company in

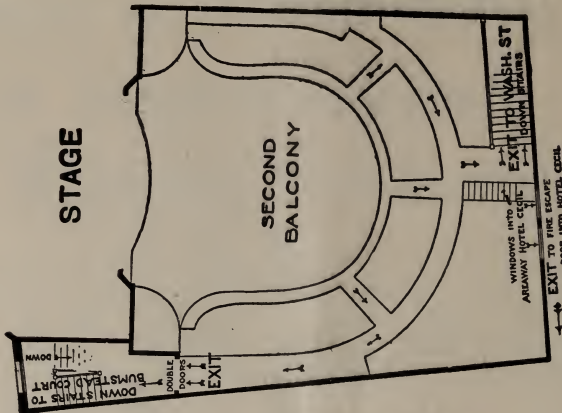
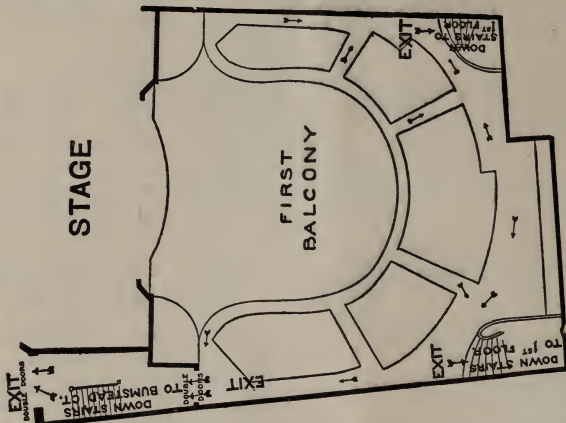
WITHIN THE LAW

With **JANE COWL**



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DOORS OPEN
OUTWARD

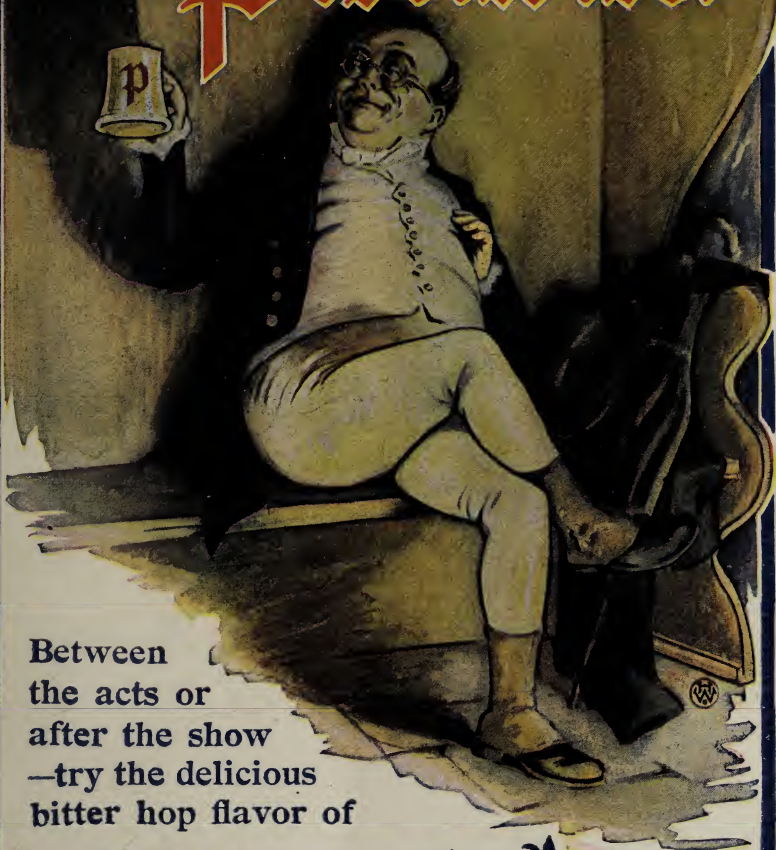
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ALL
DOORS ALWAYS
UNLOCKED

EXIT PLANS PARK THEATRE

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